

NOT IN COMPETITION  
**THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1951**  
**THIRTY-THIRD ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen**

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Potter and Mellen Inc. (Please print plainly)

Telephone No. CE 1-5100 Address 10405 Carnegie Ave. Cleveland 6

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
3568	A 23	Sterling kettle, creamer and sugar, ebony handles Des. F. A. Miller Ex. <del>Kenneth Chidlaw</del>	Unique	N.F.S.
3569	A 24	Gold pin, leaf circlet with sapphires and moonstones Des. F. A. Miller Ex. <del>Raymond T. Weiser</del>	Unique	220.00
3570	A 24	Gold ring with black boulder opal and dematoid garnets Des. F. A. Miller Ex. <del>Raymond T. Weiser</del>	Unique	350 <sup>00</sup>
3571	A 24	Platinum ring with gem Ceylon sapphire and marquise diamonds Des. F. A. Miller Ex. <del>Raymond T. Weiser</del>	Unique	1400 <sup>00</sup>
3572	A 24	Gold leaf pin with cultured pearls and Oriental sapphires Des. F. A. Miller Ex. <del>Sam Corea</del>	4 in edition 4 for sale	465 <sup>00</sup>
3573	A 24	Gold leaf earrings with cultured pearls and Oriental sapphires Des. F. A. Miller Ex. <del>Sam Corea</del>	4 in edition 4 for sale	135 <sup>00</sup>
3574	A 24	Gold cufflinks with New Zealand Jade Des. F. A. Miller Ex. <del>Sam Corea</del>	Unique	60.00pr.

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK

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